

# Harry Aspinwall

**6'1", 160lbs**  
**Hair: Dark brown**  
**Eyes: Light brown/hazel**

**Agent: Andrew Wilson, AWA**  
**andrew@andrewwilsonagency, (617) 816-1020**



## Film Experience - Principals

**Bloodyback**, Dark Tower Films, 2015 .....Arran MacIvar  
**Henry Street**, Sagacity Productions, 2014 .....Leo Cassel  
**S'ain't Anthony**, Alexander Gauthier, 2014 .....Donny  
**The Observer**, Jim DanDee, 2014 .....Harry  
 (Redstone Film Festival – Best Film nominee)  
**The Art of Being Hurt**, Xavery Robin, 2014 .....Jacob  
**Mosden**, SB Films, 2014 .....Green  
 (Winner – Bestshorts, Indiefest)  
**Fury: Tales of Ronan Pierce**, Ocularstorm, 2014 .....Lukas Lodder  
**Advent**, John Bickerstaff, 2013 .....Glenn  
 (New Hampshire Film Festival – Official Selection)  
**VLOG**, Four Frogs Productions, 2012 .....Vladimir  
 (Providence 48 Hour Film Project - first runner up)

**La Petite Mort**, Diane Choi, 2012 .....Adam  
**The Giver of Fruit**, Antonio Fernandez, 2011-2012 .....Fausto  
**Single Loaded Cylinder**, Shawn Gauvain, 2011 .....Roman  
**Free Will**, John Parker, 2011 .....Daemon  
**Private Inferno**, Sam Eilertsen, 2011 .....August & Narrator  
**Juha and the Two Thieves**, Adil Lachgar, 2011 .....Juha  
**The Circle** (TV series), Bifrost Films, 2009 –2010 .....Digger  
**Mt. Olympus** (TV series), BTV, 2010 –2011 .....Hades  
**Not All Who Wander**, Governors of Rhode Island, 2009  
 (Winner of 3 Providence 48 Hour Film Project awards)  
 .....Hunter  
**Corridors**, Daniel Byers, 2008 .....Junk  
**Nineteen**, Daniel Byers, 2007 .....Killer  
 (Ivy Film Festival Grand Prize winner)

## Commercial

**Staples Commerical**, Flatiron Works, 2015 .....IT Guy  
**"Eaux de Vie"**, BlueSpark Collaborative .....Office Worker  
**"Worcester Revolution"**, Kendall Productions, 2014 .....Timothy Bigelow

## Theatre

**Blood Rose Rising**, Honest Ghost .....Robert Blackwood  
**Bye Bye Liver**, The Pub Theater .....Flowers/Borgog/various  
**Flanagan's Wake**, Flanagan's Wake NY LLC .....Flanagan/Mother

## Training:

Boston University Actor Lab - Jan Egleson & Carolyn Pickman  
 On Camera Acting and Auditioning - Carolyn Pickman  
 Stage Sword - Rob Isaacson and Cliff Allen  
 Voice Coaching - Thom Jones, Brown University

Theatre Acting - Dan Halperin, Noble and Greenough  
 Voice and Singing - Courtney Tunis, Noble and Greenough  
 IPA, Phonology, and Linguistics (B.A.) - Brown University

## Languages:

English, some Arabic, some Spanish, some Italian, Scots Gaelic pronunciation, Old English pronunciation

## Dialects:

General American, Boston, New York, Southern, British English, Irish, Scottish, Australian

## Skills:

Archery, biking, climbing, dialect and IPA training, green screen experience, horse riding, musical composition, painting and illustration, Photoshop, playwriting, running, singing (and Tuvan/Kargyraa throat singing), stage fighting, swimming, VFX, violin, voiceover, whistling