

Harry Aspinwall

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Dedicated, widely-experienced worker and assistant with compulsive organisational skills and strong initiative. Varied and diverse background and experience, and boundless enthusiasm. Takes time out of own schedule to make sure everything is running smoothly. Knowledgeable and approachable, with excellent people skills and understanding of given tasks. Adept at adapting to new places and works hard to arrange both a laidback and a fully ordered work environment. Strong verbal and writing skills and talented graphic designer. Well versed in website and wiki programs, Microsoft office and the Adobe suite.

Education:

- **Homeschooled** from the ages of nine to sixteen – self-disciplined and self-taught including taking GCSE exams through correspondence courses.
- **High school:** 2 years at **Noble and Greenough**, Dedham, MA – graduated Magna Cum Laude 2006
- SAT results:
 - o Verbal 800
 - o Quantitative 760
 - o Reasoning 760
 - o Overall percentile: 99%
- **College: Brown University** – BA in Linguistics and Literary Arts – graduated with Honors in 2011
 - o GPA:
 - Freshman year: 4.0/3.67 (8 credits)
 - Sophomore year: 4.0/4.0 (8 credits)
 - Junior year: 3.5/4.0 (9 credits)
 - Senior year: 4.0/4.0 (7 credits)
 - **GPA: 3.9 over four years**

Work Experience:

- **Skyship Films' Documentaries** (*Visions of Mustang, Outbreak, Haydom Hospital, The Gift of Sight, High Mountains Peru Climate Workshop*)

November 2011 – September 2013

Composer

- o Over the past couple of years I have collaborated with Skyship Films to score five documentaries. I composed, recorded and mixed the score to each, working on my own time to make sure everything was organised and on schedule. I also allocated resources and wrote up the budgets.

- **Boston Tea Party Ships & Museum** May 2012 – present

Actor

- o I engage hundreds of tourists daily in full period costume and educate them on colonial life and the Boston Tea Party.

- **Stage Play *Tempests*** 2012

Composer

- o I wrote, recorded and mastered an original soundtrack to underscore this production of *Tempests* at Brown University

- **Bye Bye Liver** March 2012 – present

Actor

- o I am an actor in a renowned comedy play out of Chicago.

- **Flanagan's Wake** 2012

Actor

- o I currently play Flanagan and Mother in the touring audience-interactive comedy *Flanagan's Wake*.

- **UPS Store 1520** July 2011 – February 2012
Associate
 - I worked as an associate in the UPS store, assisting in sales, packing, and selling and maintaining the many services UPS offers. I took on great responsibilities and dedicated myself to learning new tasks and operations.
- **SpookyWorld Fear at Fenway** October – November 2011
Midway Actor
 - I worked the Hallowe'en season as an actor at the massive haunted houses in Fenway Park. I had complete creative control over my character and full responsibility for makeup and performance, remaining in character and interacting with customers for hours on end. I also played the violin for the haunt.
- **Boston Harbor Cruises** June – September 2011
Deckhand
 - I worked part time as a deckhand on chartered cruises off Long Wharf in Boston, maintaining and cleaning the boats I worked on and seeing to the safety and security of everyone on board, as well as casting and securing the lines.
- **Brown Student Agencies** September 2009 – May 2011
Senior Campus Center Information Specialist
 - I represented Brown in the Campus Center and answered and directed queries about Brown and BSA as well as managing the Campus Center building. I also sold marketplace merchandise and assisted in printing.
- Marketing coordinator*
 - I designed publicity and marketing and made sure information about Brown Student Agencies services was clearly and compellingly disseminated. I also

oversaw pickup of the laundry service and earned significant bonuses at the end of every semester for my dedication and initiative.

- **Robotics, Learning and Autonomy @ Brown** August – September 2009
May – August 2010
Graphic Designer
 - The Robotics Lab at Brown University: I worked hours of my choosing, at my own pace, so the job required personal dedication and discipline. I had to understand what is wanted of certain graphics and logos in order to design something satisfactory. After finishing the original logo, I was brought back the next summer for a longer term project redesigning the lab's website.
- **The Circle miniseries, Brown Television** March 2009 – September 2010
Writer, Actor, Graphic Design, Linguist, DPS and University Liaison and Composer
 - A massive project involving dozens of extras, prop, costume and computer graphics engineers. This project required immense dedication in my different roles, as well as organisational skills in gathering props and locations, holding auditions, and planning shooting schedules.
- **Three Sheets to the Wind** February – March 2010
Graphic designer and visual artist, Sea Rock! CD
 - I designed the layout and original artwork of the debut CD of the Providence band Three Sheets to the Wind, coming up with many different designs for inspection by the band, and frequently working all night to meet deadlines.

- **ARRR!!!**

Graphic designer and visual artist, recording and audio technician Plunderstruck CD, website designer

September 2007 – Present

- I have designed countless logos, posters, and other forms of publicity for Brown University's pirate a cappella group ARRR!!!. I also created the artwork for their CD *Plunderstruck*, from physically drawing the cover image to computer finishing. I also recorded and edited the CD content.

- **Project 20/20**

Sept. 2008 – August 2009

- I worked with Project 20/20, a charitable service replacing incandescent lightbulbs with CFLs in low income homes and neighbourhoods, for almost its entire lifespan. Project 20/20 changed bulbs in nearly 4,000 homes in the greater Providence area, and earned an EPA Merit Award. My team in Project 20/20 was consistently the highest ranked, and I worked the most hours per week of any team member: usually 12-15 (while holding down five graded classes and working on a TV show). My personal skills were invaluable in convincing homeowners to accept the service, and I was soon able to give all the information in Spanish as well as English.

- **Willing Workers On Organic Farms**

8 months throughout 2006, 2007 and 2008

- I have worked as a volunteer on many organic farms throughout New Zealand, Japan and Ireland. The work is always different, requiring me to be very accommodating and adaptable. It also requires a lot of initiative in finding places to stay, and transport, as well as people skills.

- **Mains of Kincardine**

Summers of 2006, 2007 & 2008

Farm hand

- This included many different jobs around the farm, including crop-gathering, block-stacking, grain-sorting and demolishing out-buildings. Work was frequently thirteen hours a day.

- **Northern Cheyenne Reservation, Montana**

Summers of 2005 & 2006

- I worked as part of a charitable endeavour on the Northern Cheyenne Reservation to build and maintain a college and other public service buildings. This included sustainable strawbale construction, landscaping and maintenance. I had to understand the meaning behind tasks I was given and use my initiative to make them happen, as well as adapt to such a different environment.

- **Angus Arts, Scotland**

Co-organiser, Assistant, Website Design, Graphic Design
2000 – 2006

- I have worked with the charitable arts organisation Angus Arts, co-founded by my mother, since it began. My work has included event planning, workshop running and conception, poster design and publicity, and building and maintaining the website.

Contacts:

Dan Byers, *Skyship Films* and *Bifrost Films*.

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Other contacts available upon request.